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CATALOGUE  
OF THE  
CELEBRATED CARLOS CRUZ MONTT COLLECTION  
OF  
SOUTH AMERICAN ANTIQUITIES

The Property of  
Senor Carlos Cruz-Eyzaguirre,  
*Santiago, Chile.*

FIRST DAY'S SALE :  
Chilean Pottery, Primitive Implements, etc.

SECOND DAY'S SALE :  
Fine Peruvian Pottery ; Central American, Bolivian,  
Colombian and Ecuador Pottery and Carvings ;  
Wood Figures from Easter Island, etc.

Days of Sale.

First Day ..... Wed., February 15th ..... Lots 1—138

Second Day..... Thurs., February 16th ..... Lots 139—272

1939.

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CATALOGUE  
OF  
THE CELEBRATED CARLOS CRUZ-MONTT COLLECTION  
OF  
**SOUTH AMERICAN ANTIQUITIES**  
The Property of Senor Carlos Cruz-Eyzaguirre,  
*of Santiago, Chile.*

FIRST DAY'S SALE:

CHILEAN POTTERY: The very representative Collection of Chilean Pottery from the Northern Cemeteries of *Arica, Caldera, Copiapo, Potorca, Tacna, Taltal and Valdivia*, and the Southern Cemeteries of *Chacabuco, Los Andes, Quilpue, San Bernado and San Felipe*.

CHILEAN ANTIQUITIES, comprising: Stone Arrow and Axe Heads, Spear Heads and Clubs Heads, Bronze Pectoral Ornaments, Basketwork, Textiles and Sculptures, including a fine Diaguita Vase and an important Key Symbol from Graneros.

SECOND DAY'S SALE:

FINE PERUVIAN POTTERY from *Chancay, Nazca and Truxillo*, including proto-Chimu and late Chimu wares. Peruvian Bronzes and Textiles.

CENTRAL AMERICAN, BOLIVIAN, COLOMBIAN & ECUADOR POTTERY & CARVINGS, including a fine Window Carving and a rare Costa Rican Figure; also an unrivalled series of Toromiro carved wood Figures from EASTER ISLAND; and a very rare and interesting Tablet with hieroglyphics.

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## P R E F A C E .

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THE Carlos Cruz Montt collection of South American antiquities is of unusual importance on account of its scope and well illustrates the art and civilization of large areas in the Continent before the Spanish Conquest.

The Collection of Chilean pottery gives a very complete idea of the development of the potter's art in this country from the earliest wares from Tacna (Lots 234-236). This epoch is followed by the Atacameno style, which flourished between 900 and 1100, and is represented by a series of "shoe" jugs (Lots 13-19, 26, etc.). The pieces from the northern cemeteries of Tacna, Arica, Taltal and Caldera are also worthy of mention (Lots 16, 54, etc.). Of great archaeological interest are the examples made by the Diaguitas (who occupied the modern province of Coquimbo). Their culture had its own local development contemporary with that of Atacama in its later stages. It was influenced by the Chincha sculpture, and the years 1100 to 1450 have been termed the Chincha-Diaguita period. This finely decorated ware comes mostly from Ovallé, Copiapo, Caldera, Petorca, and the Limari valley: examples of it are included in Lots 15-53.

The Central Chilean pottery is influenced in the North by the Chincha-Diaguita culture, but in the South it has its own characteristics. Objects from the cemeteries of San Bernardo, San Felipe, Los Andes, Quilpue, Chacabuco are well represented (Lots 55-70). The vase, Lot 63, from Santiago is worthy of note, as are also the funerary urns, Lots 42, 63 and 64, on account of the pre-Colombian relations between Argentine and Chile.

The collection includes some remarkably fine examples of Arrow and Spear Heads, Axe Heads, stone Club Heads, interesting palaeolithic specimens from Taltal, other objects in bone, wood and bronze, and textiles of the Chincha-Atacameno culture found in Tacna (Lots 108-119 and 135-138). The sculpture is represented by a series of mortars (Lots 95-97), a rare Vase or Jug of Diaguita workmanship (Lot 105), and the Araucanian Cephalomorphic Key (Lot 106) from Graneros, which is of exceptional interest.

The Peruvian pottery includes finely decorated wares of the Southern culture from the Ica-Nazca region, a few coarse wares from Ancon and Chancay (Lots 139-142), and a series of fine Chimu stirrup vases and bottles from the Northern valleys surrounding the old Chan-Chan, close to the new Truxillo. The very representative collection of Chimu black-clay pieces comes from such different places as Moche, Chicama, Chimbota, Pacasmayo, Chichlayo, Payapo, etc. Examples of many of these types are illustrated and attention is drawn to the Tiahuanaco pieces (Lots 237 and 240), the Puma Head (Lot 237), and the Mexican God of Fertility (Lot 247).

The pottery is followed by Peruvian metalwork and textiles, gaily painted Bolivian wooden Beakers, Food Bowls, an important Tiahuanaco stone window carving (Lot 226), and a Costa Rica Andesite lava figure from the San Carlos region (Lot 227). The culture of Easter Island (Rapanui) does not belong to America, but the island, which was annexed by Chile in 1888, is famous for its wonderful archaeological remains. Particular attention is drawn to the fine series of Toromiro carved wood figures (Lots 262-271), and to a remarkable tablet inscribed with hieroglyphics (Lot 261), which it has been thought did not constitute true writing, but merely served as an aid to the memory in recitations.

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FIRST DAY'S SALE  
Wednesday, February 15th, 1939.

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CHILEAN POTTERY.

LOT

- 1 A Chile Diaguite Pottery Jug, with depressed globular body and loop handle, with moulded and white painted mask spout, the red body with a band of geometric ornament round the centre,  $7\frac{1}{4}$  in.; and two red-ware Bowls with similar geometric ornament,  $6\frac{3}{4}$  in., *Coquimbo* 3
- 2 A Chile Flask with double loop handles on the shoulders, the gourd-shaped neck decorated with trellis ornament in brown, the body with two panels of chevron and hooked motifs, 9 in.; a conical Bowl with trellis ornament in a broad band round the exterior,  $8\frac{1}{2}$  in.; and two coarse red-ware cooking Vessels,  $7\frac{1}{2}$  in., *Coquimbo* 4
- 3 A Chile Water Pot with brown polished glaze, the hoop handle moulded with a human head on one side and a funnel spout on the other, decorated with checkered designs,  $6\frac{1}{2}$  in.; a Diaguite typical squat Jug with mask spout, 6 in.; a conical Bowl,  $7\frac{7}{8}$  in.; and a coarse red-ware Water Jug,  $6\frac{1}{2}$  in.; *Coquimbo* 4
- 4 A Chile Platter of shallow circular form, the interior with a double band of trellis motifs, and with a bird-like handle,  $6\frac{3}{8}$  in.; two Bowls with geometric motifs in red, brown, and white pigment, 7 in.; a conical Bowl and a shallow Bowl with somewhat similar but bolder black and white geometric motifs, 7 in., *Coquimbo* 5



- 5 A primitive Chile Jug with small loop handle,  $3\frac{1}{2}$  in., *Coquimbo*; three red-ware Bowls with geometric designs in red, black and white; a Cooking Bowl,  $8\frac{1}{4}$  in.; and a red-ware double-handled Cooking Vessel,  $11\frac{1}{2}$  in., *Coquimbo* 6
- 6 A primitive Chile brown pottery "Shoe" Jug with loop handle and wide neck, the body moulded with three dentate loops, 4 in.; three red-ware Bowls with bands of geometric ornament in red, black and white pigment; and a conical Bowl with similar decoration in broader style,  $6\frac{3}{4}$  in., *Coquimbo* 5
- 7 A Chile black-ware Bottle with globular body and trumpet neck, moulded with human masks,  $7\frac{3}{4}$  in. *Antofagasta*; two large Ovalle Bowls with geometric designs,  $9\frac{1}{4}$  in. and  $10\frac{1}{4}$  in.; and a stoutly constructed double-handled tall Cooking Bowl, 8 in., *Isla Mocha* 4
- 8 Two small Chile red-ware Jugs with medallion and strapwork ornament in brown, red and white,  $3\frac{1}{2}$  in. and  $4\frac{1}{4}$  in.; another with bands of strapwork,  $4\frac{1}{2}$  in.; and a Bowl with chevron and diamond patterns in brown on an orange ground, 6 in., *Arica* 4
- 9 A Chile red-ware globular Bottle with conical base, with two loop handles, painted with bands of conventional scrolling ornament in red, black and cream,  $8\frac{1}{4}$  in.; a small Jug of flattened globular form with medallions of human figures,  $3\frac{1}{2}$  in.; another Jug with a band of scrollwork,  $5\frac{1}{2}$  in.; and a small Jug with diamond-shaped panels,  $3\frac{1}{4}$  in., *Arica* 4
- 10 A Chile red-ware globular Jar with conical base and two loop handles, with radiating panels of dentate motifs,  $12\frac{1}{2}$  in., *Arica*; and three Bowls with bands of geometric ornament,  $6\frac{1}{2}$  in. to 9 in., *Coquimbo* 4
- 11 A Chile Water Jug with depressed globular body and strong loop handle, decorated on a red body with dentate ornament in red, black and white,  $8\frac{1}{4}$  in., *Arica*; three shallow Bowls in different sizes, with chevron and geometric motifs in coloured pigment; and a primitive Cooking Vessel of double ogee form with loop handle,  $7\frac{1}{4}$  in., *Coquimbo* 5



- 12 A well potted Chile Jug, with stout loop handle and trumpet neck, decorated with four vertical panels of geometric motifs, 9 in., *Taltal*; three conical Bowls, with bands of geometric motifs in black and white on a red body, 7 $\frac{3}{8}$  in.; and a Bottle with globular body and trumpet neck, with zig-zag and medallion motifs, 6 $\frac{1}{2}$  in., *Coquimbo* 5
- 13 A Chile red-ware Water Jug with bands of dentate and diamond ornament in black and white, 9 in., *Arica*; a Bowl with a band of geometric ornament, 10 $\frac{1}{2}$  in.; another with somewhat similar decoration, 7 $\frac{3}{4}$  in., *Ovalle*; and two "Shoe" Jugs, one with rope pattern moulding, *Coquimbo* 5
- 14 A Chile red-ware Water Jug, decorated with bands of geometric ornament in brown and white, 8 in., *Arica*; a "Shoe" Jug with small mask lip, 4 in.; and three Bowls with geometric devices, 6 $\frac{1}{2}$  in. and 9 $\frac{1}{4}$  in., *Coquimbo* 5
- 15 AN INTERESTING CHILE BOWL, decorated with radiating panels of red and white, with crude decoration of animals and geometric ornament, 7 $\frac{3}{4}$  in., *Copiapo*; and a Jug with mask spout, with bands of checker pattern and geometric devices, 5 $\frac{1}{2}$  in., *Diaguite* 2  
[See ILLUSTRATION.]
- 16 A CHILE RED-WARE WATER JUG of flattened globular form, with medallions of monkey-like figures divided by dentate bands, 7 in.; and a small double Vase with bands of conventional scrolls, joined by a chevron decorated tube, 7 $\frac{3}{4}$  in., *Arica* 2  
[See ILLUSTRATION.]
- 17 A CHILE BEAKER with flared mouth and animal-headed handle, with bands of chevron pattern in orange on a black ground, 5 $\frac{3}{4}$  in., *Arica*; and a Bowl with panels of geometric ornament in red and black pigment, 8 $\frac{3}{4}$  in., *Copiapo* 2  
[See ILLUSTRATION.]
- 18 A rare Chile Bowl, with double mouth, the space between forming the handle, the body decorated in black and white pigment with archaic leaf and z motifs, 7 $\frac{1}{4}$  in. *Taltal*; three Bowls with geometric designs in coloured pigments, 6 $\frac{3}{4}$  in.; and an early black-ware Cooking Vessel of pear shape, 4 $\frac{1}{4}$  in., *Coquimbo* 5

- 19 A Chile Jug with dentate leaf motifs and borders in red and yellow pigment, the flared neck joined to the body by a flat strap handle,  $10\frac{3}{4}$  in., *Arica*; three Bowls with geometric designs round the sides in coloured pigments; and a "Shoe" Jug,  $4\frac{1}{4}$  in., *Coquimbo* 5
- 20 An interesting Chile Jug with hoop handle and side spout, black striped decoration,  $5\frac{3}{8}$  in., *Temuco*; a shallow Bowl, painted with geometric designs and with mask handle,  $8\frac{1}{2}$  in.; a fine red-ware shallow Dish with loop handle and bird motifs, 8 in.; and two deep Bowls in red-ware with chequered and geometric designs,  $8\frac{1}{2}$  in. and  $9\frac{1}{4}$  in., *Coquimbo* 5
- 21 A Chile red-ware Vase of large size with trumpet neck and double handles, the shoulders with traces of a mask, 13 in.; a large Bowl with a cruciform motif in the interior; a small Jug; and two Bowls with geometric design,  $6\frac{1}{2}$  in., *Arica* 5
- 22 A Chile shallow Bowl with a band of black and white geometric decoration round the border, 10 in.; two others, smaller,  $6\frac{1}{2}$  in. to  $7\frac{1}{4}$  in., *Coquimbo*; and two small Jugs, with bold dentate motifs in red, black and green, 4 in. and  $5\frac{1}{4}$  in., *Arica* 5
- 23 An interesting Argentine Cooking Vessel with animal handle and crude geometric and striped pigment designs, 5 in.; three Chile Bowls with various types of geometric ornament,  $7\frac{1}{4}$  in. and  $9\frac{1}{4}$  in., *Coquimbo*; and two small Jugs of attractive shape,  $5\frac{1}{2}$  in., *Arica* 6
- 24 A curious Chile Costrel with globular body and trumpet neck, two loop handles for suspension at the sides and an archaic design of fish-like motifs within panels, 8 in., *Arica*; a small Jug,  $6\frac{1}{2}$  in., *Copiapo*; and a Tazza with loop handle and primitive figures,  $6\frac{1}{4}$  in., *Caldera* 3
- 25 A fine Chile Bowl with mask handle and panels of diaper and geometric motifs in coloured pigments,  $8\frac{1}{4}$  in.; another, attractively painted, 7 in., *Coquimbo*; a Jug with dentate motifs on a polished ground,  $6\frac{3}{4}$  in., *Arica*; and a shallow Bowl or Tazza with prow handle and diaper ornament,  $6\frac{1}{2}$  in., *Petorca* 4



- 26 A brightly decorated Chile Beaker in orange, black and red, 7 in., *Arica*; two primitive Jugs, one with mask spout, 8 in. and 7 in.; two Bowls; and a small conical Bowl with attractive bird motifs in the interior, 6 $\frac{3}{4}$  in., *Coquimbo* 5
- 27 A well potted Chile Jug, with cusp shaped body, flat loop handle and trumpet neck, with well polished geometric decoration, 5 in., *Arica*; a large Bowl with panels of geometric ornament in red, black and white, 10 in.; an attractive Saucer Dish, 6 $\frac{1}{2}$  in.; and two other Pieces, *Coquimbo* 5
- 28 A small Jug with cone-shaped body, vertically decorated with dark panels on a red ground, 4 $\frac{1}{4}$  in., *Arica*; another "Shoe" Jug with applied rope-twisted ornament, 7 in.; a large Bowl with simple geometric designs; and three other Pieces, *Coquimbo* 6
- 29 A rare small Jug with vertical panels of hour-glass decoration in black on a red ground, 5 in.; a shallow Dish with bird-headed handle, 6 $\frac{3}{4}$  in., *San Felipe*; a good deep Bowl, 8 in.; and three other Bowls, all with unusual types of decoration, 5 $\frac{1}{4}$  in. to 7 $\frac{1}{4}$  in. 6
- 30 A Chile double gourd Jug (*warped in the firing*), and with scroll motifs in two zones in red and black, 5 $\frac{1}{2}$  in., *Arica*; another Jug with vertical bands of geometric ornament and with loop handle, 7 in., *San Felipe*; two Jugs; a Saucer Dish and a Bowl, 7 $\frac{1}{4}$  in., *Coquimbo* 6
- 31 A Chile Jug with red-ware body and geometric and scroll designs in black, 7 $\frac{1}{2}$  in., *Taltal*; a smaller Jug, 4 in., *Caldera*; three good Bowls, one with loop handle, 6 $\frac{3}{4}$  in., *Coquimbo*; and a Costrel of primitive type, 5 in., *Araucanian* 6
- 32 A Chile grey-ware Water Vessel with double spouts and hoop handle, 6 $\frac{1}{4}$  in.; a Jug with geometric designs in colours, 5 in., *Araucanian*; a Costrel with trumpet neck, 8 $\frac{1}{4}$  in., *Copiapo*; and two shallow Dishes, one with bird head, 6 $\frac{1}{4}$  in. and 7 $\frac{1}{4}$  in., *Coquimbo* 5
- 33 A Chile Jug with mask spout and vertical and horizontal bands of geometric ornament, 6 in., *Arica*; a red-ware Bowl with a band of geometric designs, 9 in.; another with geometric panels, on a cream ground, 7 in., *Valle del Limari*; and two Cooking Pots, *Coquimbo* 5

- 34 A Water Jug, decorated with medallions in diamond panels, 5 in.; a large Jug with dentate ornament,  $10\frac{3}{4}$  in., *Arica*; three Bowls with geometric and other ornament; and a large Cooking Pot,  $8\frac{3}{4}$  in., *Coquimbo* 6
- 35 A Chile Costrel, decorated with dentate ornament and with two loop handles,  $7\frac{1}{2}$  in.; another with bulbous projection under the neck,  $7\frac{1}{2}$  in., *Araucanian*; two small Tazze with bird-head handles, 5 in. and 6 in., *Valdivia*; and a Bowl with geometric ornament,  $8\frac{1}{2}$  in., *Coquimbo* 5
- 36 A Chile Water Jug with bands of diamond pattern and dentate ornament,  $7\frac{1}{2}$  in., *Arica*; two Bowls with bands of geometric devices,  $6\frac{1}{2}$  in. and 7 in.; a Cooking Pot with rope pattern moulding, 6 in.; and another, *Coquimbo* 5
- 37 A well potted Chile Water Jug, with panels of S scrolls and bands of dentate and geometric ornament, 8 in., *Arica*; a grey-ware oval Water Bottle, with ribbed moulding,  $6\frac{1}{2}$  in., *Araucanian*; a Bowl with a band of geometric ornament, 7 in.; and two small Bowls, *Coquimbo* 5
- 38 A fine Chile globular Jar with two loop handles and panels of geometric ornament,  $8\frac{1}{2}$  in.; a Vase with trumpet mouth and conical base,  $15\frac{1}{2}$  in.; and a Costrel with conical base and two loop handles, with dentate ornament,  $9\frac{1}{2}$  in., *Copiapo* 3
- 39 A Chile Water Bottle, modelled with a half-length human figure and decorated in black on a cream ground,  $4\frac{3}{4}$  in., *Coquimbo*; a Water Jug with panels of chevron pattern in red on a cream ground, 11 in., *Valdivia*; and two Bowls with bands of geometric ornament,  $6\frac{1}{2}$  in. and  $7\frac{1}{2}$  in., *Coquimbo* 4
- 40 A Chile globular Costrel with two loop handles and bands of dentate ornament,  $9\frac{1}{2}$  in.; a black-ware Jug inlaid with shell,  $5\frac{1}{2}$  in.; a Bottle, similar, *Araucanian*; and two Bowls, designed with masks and conventional devices, 7 in. and  $7\frac{1}{4}$  in., *Coquimbo* 5
- 41 A Chile Costrel with conical base and two loop handles, with a band of diamond ornament,  $7\frac{1}{2}$  in., *Santiago*; a Water Jug with bands of dentate ornament,  $9\frac{1}{4}$  in., *Arica*; two Bowls with panels of geometric devices; and two Cooking Pots, *Coquimbo* 6



- 42 A rare Chile Funerary Urn, with conical base and wide mouth, modelled with a mask and with panels of geometric ornament, 12 in.; and a Bottle with similar base and trumpet neck, with a band of diamond ornament, 14½ in., *Copiapo* 2
- 43 A Chile Water Bottle, the handle modelled with a human body, a band of geometric ornament round the body, 5½ in., *Diaguite*; a Bowl modelled with a mask, 7½ in., *Coquimbo*; a Tazza with bird-head handle, 6½ in.; and a Cooking Pot modelled with a mask, 6 in., *Copiapo* 4
- 44 A Chile Water Jug with medallions of human figures and geometric ornament, 9¾ in., *Arica*; a Jar of flattened globular form with simple geometric ornament, 6 in.; and two Bowls with conventional devices, 9 in. and 10 in., *Coquimbo* 4
- 45 A Chile Jug, red on one side and black on the other, with bands of geometric ornament in white, 5½ in., *Arica*; another Jug with a band of decoration round the body, 4½ in.; a Bowl with similar decoration, 7 in.; a shallow Bowl with bird's head handle, 6½ in.; a large Cooking Pot, 4½ in.; and another, smaller, *Coquimbo* 6
- 46 A Chile Jug with mask spout and bands of geometric devices, 4¾ in.; a Bowl with chevron pattern, 6½ in., *Coquimbo*; and a Jug with dentate ornament, 6 in., *Arica* 3
- 47 A Chile well potted Water Jug, the trumpet neck with chevron pattern and with panels of diamond ornament round the body, 11½ in., *Valdivia*; two Araucanian black-ware Jugs, inlaid with shell, 8 in. and 9 in.; a small Costrel with loop handles, decorated with scroll ornament, 5 in., *Caldera*; and two Bowls with geometric ornament, 6¾ in. and 7 in. 6
- 48 A Chile large Water Jug with trumpet neck, decorated with chevron pattern, the body with stiff leaves, 11¼ in., *Valdivia*; an Araucanian black-ware Jug, inlaid with shell, 5½ in.; a buff-coloured Bottle, 8½ in.; a Water Bottle with geometric ornament, 6¼ in., *Huasco*; and two Bowls with conventional devices, 6 in. and 6¾ in. 6

- 49 A Chile Water Jug with bands of stiff leaves and chevron pattern in brown on a cream ground,  $9\frac{1}{2}$  in., *Valdivia*; two straight-sided Bowls with geometric design,  $6\frac{1}{2}$  in. and 9 in.; a conical Bowl with geometric panels,  $7\frac{3}{4}$  in.; and two others, one with masks 6
- 50 A fine Chile Water Jug of globular form, with bands of dentate and diamond ornament,  $10\frac{3}{4}$  in., *Arica*; an Araucanian Jug with similar decoration,  $7\frac{1}{2}$  in.; a black-ware Jug, inlaid with shell,  $4\frac{3}{4}$  in.; and four Bowls with bands of geometric devices, *Coquimbo* 7
- 51 A CHILE GLOBULAR WATER POT with trumpet neck and two loop handles, decorated with fern-like ornament in brown on a cream ground, 13 in.; and another of somewhat similar form with dentate ornament on a red ground,  $12\frac{1}{2}$  in., *Copiapo* 2  
[See ILLUSTRATION.]
- 52 A FINE WATER BOTTLE, the handle modelled with a human head, and with trumpet spout,  $6\frac{1}{2}$  in., *Coquimbo*  
[See ILLUSTRATION.]
- 53 ANOTHER, somewhat similar, with panels of geometric ornament on the neck and body, fine Diaguite work, 5 in., *Coquimbo*  
[See ILLUSTRATION.]
- 54 A WELL POTTED CHILE GOURD-SHAPED JUG, with two masks in relief on the front and bands of geometric ornament,  $4\frac{1}{2}$  in.; and a Mug of tapering form, finely decorated with bands of scrollwork,  $5\frac{1}{2}$  in., *Arica* 2  
[See ILLUSTRATION.]
- 55 A Chile red-ware Jug with black geometric decoration on the bulbous body, short neck and strap handle,  $9\frac{3}{4}$  in.; three Bowls of similar ware with simple geometric patterns, 9 in. and  $7\frac{1}{2}$  in., *San Bernado*; a Jug with bold geometric patterns, *Arica*; and a shallow Bowl with black lozenge ornament, hard red pottery,  $8\frac{3}{4}$  in., *Quilpue* 6



- 56 A Chile large Costrel with oviform body and tubular neck, with an attractive and bold geometric design in red and black on a yellow ground,  $10\frac{1}{2}$  in.; another small Jug; a Bowl and a shallow Dish, *Arica*; a deep Bowl with a bold fret pattern on the exterior, *Copiapo*; and an attractive small Jug with a black chevron ornament, resembling Chinese Tzu Chou yao, *Valdivia* 6
- 57 A Chile red-ware Jug with bulbous body, short neck and flat loop handle, with bold black geometric designs, 11 in.; two Bowls with lozenge ornament,  $8\frac{1}{2}$  in., *San Bernado*; an *Arica* Jug,  $7\frac{1}{2}$  in.; and a well potted red-ware Bowl with cruciform and dentate motifs,  $7\frac{3}{4}$  in., *Los Andes* 5
- 58 A good quality Chile shallow Bowl, with panels of geometric ornament in colours and with mask handle, 7 in., *Coquimbo*; two well potted Jugs with dentate motifs,  $7\frac{1}{2}$  in. and  $6\frac{1}{2}$  in.; a Bowl,  $6\frac{1}{4}$  in., *Arica*; also a fine Jug with cusp-shaped body, flared neck, and medallion and geometric motifs in colours,  $6\frac{3}{4}$  in., *Tacna* 5
- 59 A rare Chile double gourd Jug, the upper and lower gourd moulded as frogs and with black and drab pigment,  $5\frac{3}{4}$  in.; a four-spouted circular Vessel with hollow centre of rare type,  $4\frac{3}{4}$  in., *Araucanian*; five various Jugs, and three other Pieces, all in drab ware, *Arica and Coquimbo* 10
- 60 FIGURES. Five small pottery Ancestral Figures of various types; a small red-ware Phallic Jug, 5 in.; another Jug in the form of a sitting man with geometric motifs in red and black,  $4\frac{1}{2}$  in.; and another in black-ware,  $6\frac{1}{4}$  in.; also a curious Figure, perhaps used for pigments or as a water vessel, of Diaguite workmanship,  $6\frac{3}{8}$  in., *Arica and Coquimbo* 9
- 61 A Chile deep Bowl with diaper panels on either side,  $8\frac{3}{4}$  in.; two shallow Tazze with striped decoration and bird-headed handles,  $6\frac{1}{4}$  in.; two deep Bowls with a bold fret design,  $8\frac{1}{4}$  in. and  $7\frac{1}{4}$  in.; and a Costrel with an archaic tree pattern of Valdivia type and with double loop handle,  $10\frac{5}{8}$  in., *Copiapo* 6

- 62 A Chile globular Costrel with spreading neck and two loop handles, with medallions and chevron pattern bands, 13 in., *Tacna*; a large Bottle with trumpet neck, with panels of conventional devices on a cream ground, 18½ in., *Copiapo*; and two red-ware Costrels, 8¾ in. and 7¾ in., *Chacabuco* 4
- 63 A fine Chile Funerary Urn with wide neck, modelled with masks, with panels of geometric ornament on the body, 14 in., *Diaguíte workmanship, Copiapo*; and a large globular Jar with trumpet neck, with an archaic tree design on the shoulders, 20½ in., *Santiago* 2
- 64 Another Chile Funerary Urn of similar design and form, 13½ in., *Copiapo*; and a large globular Jar with two loop handles and narrow bands of conventional ornament, 18½ in., *Chacabuco* 2
- 65 A Chile well potted Water Jug of flattened globular form, with bands of latch-hook ornament, 9 in.; two Costrels with conical bases and loop handles, 11½ in. and 11¾ in., *Arica*; and a Bowl with geometric ornament round the rim, 9 in., *Copiapo* 4
- 66 A Chile Water Bottle with medallions and dentate ornament in black, 11½ in.; another with two loop handles, with leaf and chevron design, 12 in.; another with conventional pattern, 13 in., *Arica*; and a Bowl with a narrow band of geometric ornament, 9 in., *Copiapo* 4
- 67 A Chile Water Bottle with loop handle, with an archaic tree design, 5¾ in., *Chacabuco*; two shallow Bowls with loop handles, 6¼ in. and 5¼ in., *Santiago*; another with bird head handle, 6½ in.; and two Bowls with a bold fret design, 8¾ in., *Copiapo* 6
- 68 A Chile red-ware Water Pot, conjoined, 5 in.; a small Water Pot with bands of decoration on the shoulders and handle, 4¼ in., *Chacabuco*; a Tazza with animal head handle, 5¾ in., *Coquimbo*; and two Bowls with conventional designs, 8½ in. and 7½ in., *Copiapo* 5



- 69 A Chile globular Water Jar with two loop handles, and a band of conventional patterns on the shoulders,  $6\frac{3}{4}$  in., *Tacna*; another of black-ware, 5 in., *Antofagasta*; a Tazza with loop handle,  $6\frac{1}{2}$  in.; a small Tazza with bird head handle, 4 in.; and a Bowl,  $6\frac{1}{4}$  in., *Chacabuco* 6
- 70 A Chile primitive Cooking Vessel with conical bowl and cylindrical sides, joined together by two stout loop handles, 7 in., *Isla Mocha*; a fine large red-ware Vase with oviform body and trumpet neck, decorated in black with a panel of cruciform ornament, 24 in., *Cuzco*; and a deep Bowl with cylindrical sides, with four panels of geometric motifs in orange, red, black and white on a dark ground, 13 in., *perhaps Peruvian* 3

## CHILEAN ANTIQUITIES IN STONE, BRONZE AND WOOD

- 71 Three Chile Axe Heads (*Toquicura*) in dark polished stone, the heads with screw-hole type of perforation, 6 in.; two others in green mottled stone; and another, somewhat similar,  $5\frac{3}{4}$  in., *Araucanian* 6
- 72 A well patinated Chile Axe Head of large size and pale tint,  $8\frac{1}{2}$  in.; another of granite tint,  $5\frac{1}{4}$  in.; and four other good Axe Heads, all with screw hole type of perforation, *Araucanian* 6
- 73 A Collection of ten various Chilean Axe Heads (*Toquicura*) in various stones and of several different types, two without perforated heads, *Araucanian* 10
- \*\* These Axe Heads, made of jasper, andesite, diorite, and other stones from the Central and Southern region of Chile, show a decidedly advanced culture.
- 74 A fine Chile Axe Head (*Toquicura*) of elongated form, well striated, and almost in the form of a Maori Mere,  $10\frac{1}{4}$  in.; another with bolder striations,  $9\frac{1}{4}$  in.; and three others of grey stone,  $8\frac{1}{4}$  in., *Araucanian* 5

- 75 A fine large Chile Axe Head of mottled grey stone with sharp edge and small perforated head,  $10\frac{1}{4}$  in.; another with dark striations,  $9\frac{1}{4}$  in.; and a finely polished small brown Axe Head, 7 in., *Araucanian* 3

[See ILLUSTRATION.]

- 76 An early Chile Paleolithic stone Axe Head in black coloured stone, 8 in.; another Stone with a cutting blade, 6 in.; four other small Stones, and a Piece of Quartz, perhaps a Spear Head,  $3\frac{1}{2}$  in., *Taltal*; and three spear head type of Stones of dark colour,  $3\frac{3}{4}$  in., *Taltal*, *Neolithic* 10
- 77 A Collection of ten Chile Axe Heads in various stones, of brown and grey tint, *Araucanian* (*Toquicura* and *Machihuecura*), in glazed case 11
- 78 A Collection of fourteen Chile Axe Heads in similar stones and from the same regions, *Araucanian* (*Toquicura* and *Machihuecura*), in glazed case 15
- 79 A primitive Chile stone Axe, inset in a wooden root handle,  $12\frac{1}{2}$  in., *Maipo*; two primitive stone Hammers with wooden handles bound with horse leather, 17 in., *Chuquicamata*; and a Hoe with stone head bound to a perforated long wooden handle of primitive character, 30 in. 4
- 80 Five interesting Chile Axe Heads, all of early type, in granite-like stone, and ten other small Pieces, *Taltal*; three primitive stone Knives; and fourteen Spindles, all mounted on card, *Araucanian*, in glazed case 30
- 81 A Collection of small Chile Axe Heads, primitive Knives and Spindles in various types of stone, all mounted on five cards, *Taltal*, in glazed case
- 82 A Collection of fifty-five Chile Spindles of fish-like form, in black stone, varying in size from  $1\frac{3}{4}$  in. to  $6\frac{1}{2}$  in., in glazed case 56

- 83 A Chile circular Club Head with perforated centre, in light granite-like stone, also used as counterweights in ploughing and locally called *Pimuntuhue*,  $5\frac{1}{4}$  in.; another of more flattened shape, with agate-like markings, 6 in.; and four others, smaller 6
- 84 A massive Chile Club Head or Counter Weight with pierced centre, in light pink tinted stone, 4 in., *Almahue*; and eight others of various sizes and in different kinds of stone, *Santiago and other regions* 9
- 85 A large Chile Ploughing Counter Weight in red flecked stone,  $6\frac{1}{2}$  in.; another in black stone; and five small Club Heads 7
- 86 Another large Chile Ploughing Counter Weight in green tinted stone, 4 in.; four others in black and brown stone; and a smaller Weight with two depressions but unperforated 6
- 87 A large Chile Club Head or Ploughing Counter Weight of black shade, highly polished,  $3\frac{3}{4}$  in.; another massive Club Head of yellowish stone; three others; a rectangular Club Head with perforated centre; and another Stone of unknown use 7
- 88 Four small Chile perforated Bolas of brown stone; four Spindle Knobs of black, brown and grey stone; a small Axe Head of mottled black and grey stone, *Villarica*; a small red clay Figure; a black shale Head; a Carving of two heads in relief on sandstone; and nine small Costa Rica objects in metal, stone and clay 21
- 89 A large Chile Ploughing Counter-Weight in dark brown stone,  $4\frac{1}{4}$  in. diam.; another of granite-like stone of flattened form with two depressions, unperforated; another of larger grey stone; and a small grey Club Head, *Almahue* 4
- 90 A Chile Club Head, locally called *Macanas*, in the form of a star of six points, with perforated centre; another with five points; and another of light grey stone with seven points and a deep depression on one side (*boring has been started on the points with a view to making a smoking pipe*) 3

[See ILLUSTRATION.]



- 91 A rare Araucanian Pifilea in the form of an axe head of black stone, mottled at one end with brown, with two shallow tubes, 7 in.

[See ILLUSTRATION.]

- 92 Two Araucanian Pifileas of soft light brown stone, in the form of single tubes, widening at one end, with projections on either side,  $5\frac{1}{2}$  in. and  $6\frac{1}{4}$  in.; and a stone Mortar in the form of a tortoise,  $3\frac{1}{2}$  in., *Coquimbo*, wood stand 4

[See ILLUSTRATION.]

- 93 An Araucanian type pottery Pifilea or Musical Instrument, consisting of three tubes of graduated lengths,  $6\frac{1}{2}$  in.; a small Shale Pifilea of similar form, *Vicuma*; a bird-headed Whistle; and another in the form of a mask, *Nazca* 4

- 94 A large Chile Cultrum or Drum of bowl shape, the skin painted with geometric patterns in red and secured to the base by a lattice-work or horse hair,  $15\frac{3}{4}$  in.; another, smaller, of similar form,  $8\frac{1}{2}$  in.; and a cylindrical Drum with skins at either end connected by a horse hair trellis-work,  $10\frac{1}{4}$  in. high 3

- 95 A primitive Chile stone Mortar and Pestle of lava-like material, somewhat pitted, 7 in., *Antofagasta*; another, smaller; a shovel-like Stone; and one other Piece; wood stands 9

- 96 A Chile red stone Mortar with lighter coloured pestle, 6 in.; another of triangular form,  $4\frac{1}{2}$  in., *Taltal*; and a primitive stone Spear Head or Dagger,  $13\frac{1}{2}$  in., *Arica*, wood stands 7

- 97 A Chile Mortar of globular form, with wrythen body, soft pink granite-like stone,  $5\frac{1}{2}$  in.; a flat Grinding Stone, 10 in.; a Punch of polished stone,  $5\frac{3}{4}$  in.; and a turquoise coloured Fragment,  $5\frac{1}{2}$  in., *Taltal*, wood stand 5

- 98 A good example of a Chilean Bolas of three stones encased in leather and with leather thong, *Araucanian*; three other stone Bolas, grooved for tying round the exterior; and five others in various stones for stitching inside leather, *Taltal and Arica*, wood stands 17

\*\* The Bolas, used both on foot and on horseback, is thrown with great skill, and the smaller type is used for killing birds.

- 99 A curious Chile stone Figure of a Pigeon, the back incised with archaic script,  $6\frac{1}{4}$  in.; another of a Dog,  $7\frac{1}{4}$  in.; a stone Ball carved with a human mask,  $3\frac{1}{2}$  in.; two attractive Polishing Stones; a red stone Club Head, bored like a silkworm's pod, 6 in.; and one other Piece 7

- 100 A Chile rare green stone Idol in flat section with arms raised at the sides, 7 in., *Araucanian*; eleven small and attractive stone Spindles, mounted on wood; and five small Pipes in clay and stone, all with short stems and primitive bowls, mounted on wood, *Araucanian* 3

- 101 An interesting Collection of eleven Chile Pipes (*Quitras*) of various sizes and types, in clay and stone, two with engraved ornament. It is interesting to note the very small bowls; *Araucanian* 3

\*\* Two kinds of snuff are used by these people: powdered tobacco, and parica or corupa, made from the pulverised seed of the *Piptadenia Niopo*, the latter a powerful narcotic. It was from the north of this Continent from the Arawak that tobacco was introduced into Europe in the sixteenth century.

- 102 An interesting Chile Pipe (*Quitra*) in the form of a human figure, with the bowl in the centre of the chest, the legs tapering to a mouthpiece, a light green tinted stone,  $5\frac{3}{8}$  in.; and another of boat-shape with dentate rim, in the centre a funnel bowl, polished talcum stone,  $8\frac{1}{2}$  in., *Araucanian* 2

[See ILLUSTRATION.]

- 103 An interesting Chile Idol in red granite-like stone, roughly carved with a human head, resembling the Marquesan club heads, 6 in., *Araucanian* (Zoomorphic representations are uncommon among the Araucanians)

[See ILLUSTRATION.]

- 104 An unusual Chile Idol in stone, roughly carved, with the hands clasped across the breast, somewhat in the attitude of prayer, the head surmounted by a narrow ridge, 10½ in., *Araucanian*

[See ILLUSTRATION.]

- 105 A VERY RARE CHILE STONE VASE OR JUG with small loop handle, the vertically lobed sides divided in two portions round the centre and ornamented with early stylised floral designs, 8 in., *Diaguíte*

\*\* The Diaguíte or Calchaquí dwelt on the West of the Chaco. They built houses of unmortared stone; their land at one time was part of the Empire of the Inca.

[See ILLUSTRATION.]

- 106 A VERY IMPORTANT CENTRAL CHILE CEPHALOMORPHIC KEY in dark polished stone, the crescent or halberd-shaped head carved in relief with a disc on either side, and supported on an almost cylindrical stem, 9¼ in., *Araucanian, rare*

\*\* Probably a symbol of Command, this rare example is one of nineteen known pieces of this kind, and was found in Graneros, Central Chile.

[See ILLUSTRATION.]

- 107 A COLLECTION OF FORTY-NINE CHILE SPEAR HEADS, finely carved in various stones, including striped Leucite, reddish and bright gold stone, transparent heliotropium, quartz, silix, etc., mounted on card and displayed in two glazed cases



- 108 ANOTHER COLLECTION of sixty-one Spear and Arrow Heads in a variety of stones, *Antofagasta*; and a hundred and seven superbly carved Arrow Heads, *Taltal*; all mounted on cards and displayed in two glazed cases 2
- 109 ANOTHER COLLECTION of Arrow Heads in two glazed cases, comprising: a hundred and seventy specimens in transparent heliotropium, quartz, silex, etc., all mounted on card, *Arica* 2
- 110 A SIMILAR COLLECTION, comprising various sizes and types and numbering two hundred and sixty-two specimens, mounted on card, in three cases, *Araucanian* 3
- 111 A SIMILAR COLLECTION, comprising two hundred and thirty-four specimens in various sizes and many rare types, in three cases, mounted on card, *Taltal and Antofagasta* 3
- 112 ANOTHER COLLECTION of seventy-one rare specimens in various sizes and stones, quartz, silex, reddish and bright gold stone, etc., mounted on card and displayed in a glazed case, *Araucanian*
- 113 A COLLECTION of a hundred and thirty-nine small Arrow Heads in various stones and of fine workmanship, *Araucanian*, glazed case
- 114 ANOTHER COLLECTION of one hundred and sixty-eight Arrow Heads in various stones and obsidian, *San Antonio*, in glazed cases 2
- 115 ANOTHER COLLECTION of a hundred and sixty-one small Arrow and Spear Heads in various stones and obsidian, *Costa de Matanzas, Costa de Rapel, Pichilemu*, in glazed cases 2
- 116 A COLLECTION of various small Arrow Heads and Carved Figures of animals, fish, etc., in a variety of attractively coloured stones, comprising a hundred and sixty-one objects, *Taltal*, in glazed cases 2
- 117 ANOTHER COLLECTION of a hundred and eighty-seven Arrow Heads of various sizes and types, *Arica and Taltal*, in glazed cases

- 118 A COLLECTION of a hundred and seven Arrow Heads in a variety of attractively coloured stones, *Pichilemu*, in glazed cases 2
- 119 ANOTHER COLLECTION of two hundred and eight Arrow Heads of various sizes and in attractively coloured stones, *Lebu*, *Ancud*, *Costa de Llico*, in glazed cases 3
- 120 A COLLECTION of Chile bone and ivory Fish Hooks to the number of sixty-two, mounted on five cards; Spear Heads, and sundry polished stone Ledgers and small bronze Fish Hooks, *Taltal* and *Arica*, in three glazed cases, *an interesting lot* 3
- 121 Sixteen Northern Chile Necklaces in coloured stones, various shells, beads, seeds and sinnet, mounted on cardboard, in three cases, *Taltal* 3
- 122 Two interesting Chile bone Carvings, one in the form of a horse's head, the other with a bird's head, the ends shaped and pointed, 11 in., *Petorca*; a wooden Knife with straight blade, 11½ in., *Atacama*; and another with curved kukri-like blade, 10 in., *Arica* 4
- 123 A Chile wooden Vase or large Beaker, engraved with vertical panels of geometric designs and a border of wavy ornament round the rim, 8 in.; three wooden Beakers with animal and human-headed handles, decorated with raised bands, 4¾ in.; a double Bowl, and a wooden Jug, the loop handle carved with a monkey in relief, 6 in., *Arica Calama* 6
- 124 A Chile wooden Mask of primitive character, with apertures for eyes and mouth, pierced for attachment of hair fringe, 10¼ in.; a large double-handled Bowl with an animal form in the centre, 10¼ in.; a Beaker, 6¾ in.; and three other Pieces, *Arica*, *Calama* 6
- 125 A Chile double-handled wooden Bowl with stylised leaf and geometric designs carved round the exterior, 9½ in.; a large wooden Mask, perforated for beard attachment, 11¼ in.; a Mortar with human-headed handle, 4½ in.; two Ladles; and two other Pieces, *Arica and Calama* 7

- 126 A rare Chile shallow circular Bowl with duck-headed handle, fine brown patination, *Calama*; a fine Araucanian wooden Mask with bold hook nose, the eyes and mouth pierced round the edges,  $8\frac{5}{8}$  in.; a primitive Ancestral Figure in wood,  $5\frac{1}{2}$  in., *Arica*; a small wooden Beaker; and another with animal handle,  $3\frac{1}{2}$  in., *Arica* 5
- 127 A small Collection of Chile Smoking Requisites in carved wood, comprising: a tubular Pipe carved with an animal motif,  $7\frac{1}{4}$  in.; four various Tobacco Raps, two with carved handles, and a turned wood Tobacco Pipe Bowl,  $1\frac{3}{4}$  in., mostly *Calama* 6
- 128 Three small Chile carved wood Paint Boxes with compartments for pigments; a small double-handled Water Bowl of Quaich form,  $4\frac{1}{2}$  in.; two small cylindrical Brush Pots; a pair of small Grinding Implements; and a Paint Spatula,  $5\frac{3}{4}$  in., *Arica and Calama* 8
- 129 A pair of Chile bronze Hair Pins, in wooden tubular case; a small Comb; a Ladle; two small Bells and clapper-shaped Ornament, all with brown patination, *Arica and Chiuchiu* 7
- 130 Eight Chile Baskets of unusually early workmanship, mostly shallow in form, three bowl-shaped Baskets, probably used as measures; and a set of five small Arrows with stone barbed heads, in a basketwork quiver,  $8\frac{1}{4}$  in., *Arica* 17
- 131 A Collection of sixteen Chile bronze Pectoral Ornaments in the form of large flat-headed pins (*topu*) with green patination,  $6\frac{7}{8}$  in. to  $2\frac{3}{4}$  in.; ten other bronze Ornaments mounted on four cards, mostly *Arica and Coquimbo (Diaguite)*; and a well-beaten Copper Bowl with contracted mouth,  $4\frac{3}{4}$  in., *Atacama* 5
- 132 Four Chile bronze large Cutting Weapons of chisel type, with encrusted green patination; another smaller Cutter; four axe head type of Chisels; and an Araucanian bronze Arrow Head,  $4\frac{3}{4}$  in., *Coquimbo, Diaguite workmanship* 10



- 133     An archaic Chile bronze Figure of a Llama,  $3\frac{1}{2}$  in.; another, with stag-like horns,  $4\frac{1}{2}$  in.; a bronze Figure of a Bull,  $4\frac{1}{4}$  in.; all three with spots of green encrusted patination; and a small Figure of a hawk-like Bird, attractively modelled,  $2\frac{1}{2}$  in., *Coquimbo, San Julian* 4
- 134     A Chile Human Skull, with receding and unusually pronounced frontal bone and protruberant occipital bone, the lower mandible missing, the whole giving an appearance of deformity, 7 in., *Arica*; and another Human Skull with pronounced occipital bone, fractured across the frontal bone,  $6\frac{1}{2}$  in., *San Bernado* 2
- 135     TEXTILES. A Chile Border, woven with a trellis design within fret borders, 19 in. by  $6\frac{1}{2}$  in.; another, somewhat similar; nine small Panels, chiefly with striped patterns; and three Fragments of borders in a single frame, *Tacna*, framed 12
- 136     TEXTILES. A Fragment of a Chile Border, woven with ritual figures on a red ground, 17 in. by  $7\frac{1}{2}$  in.; nine Ceremonial Panels with different geometric and other designs; a Fragment woven with square panels, all framed; and two Fragments of Borders, mounted in one frame 12
- 137     TEXTILES. Four Ceremonial Chile Panels, woven with birds and conventional devices, two with fringes; and a Collection of twelve Weaving Implements, mounted on a card 5
- 138     TEXTILES. A Chile Ceremonial Panel, woven with a striped pattern and with woven strap attached; six square Panels, woven with various striped designs, some with plaited and woven tags at the corners; and a Border of striped design, all framed 8

## SECOND DAY'S SALE.

Thursday, February 16th, 1939.

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The Property of  
Senor Carlos Cruz-Eyzaguirre  
*continued.*

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### PERUVIAN POTTERY.

- |            |  |
|------------|--|
| LOT<br>139 | A Peru pear-shaped Water Bottle, modelled with a small human figure and with bands of linear decoration, 10 in.; another with leaf decoration, 11 in.; and a globular Bottle with striped conventional patterns, 7½ in., <i>Chancay</i> 3  |
| 140        | A Peru melon-shaped red-ware Jar, the trumpet neck modelled with a mask, with narrow bands of decoration in black and white, 14 in.; another with panels of simple geometric ornament, 12 in.; and a smaller Jar with linear decoration, 9 in., <i>Chancay</i> 3   |
| 141        | A Peru Water Jar of ovoid shape, with two loop handles, the neck modelled as a man playing a musical instrument, 10 in.; a Jar with simple geometric ornament, 6 in.; a Flask modelled with a bird-like form, 6 in.; and a Bowl, 6 in., <i>Chancay</i> 4   |
| 142        | A small Peru Water Pot, modelled as a human figure, 7 in.; another modelled on the front with a human head, 4½ in.; a pear-shaped Jar modelled with masks; two other Water Jars; a Stirrup Water Bottle, with crown-like motifs in red, 11½ in.; and two small Figures, decorated with red and black pigment, 5¾ in. and 6 in., <i>Chancay</i> 8 |
| 143        | A Peru black-ware Water Bottle, the neck modelled with a human head, the body with raised decoration, 8½ in.; another with a sprawling figure of a monkey on the shoulders, 9¾ in.; a Water Bottle with twisted handle, 7 in.; and a Stirrup Water Bottle modelled with monkeys, 9 in., <i>late Chimú</i> 4                                      |

- 144 A Peru black-ware Water Bottle, the neck modelled as a human head with wide open mouth, the body incised with geometric designs, 9 in.; another modelled with a man wearing ceremonial head-dress, raised dotted background, 8½ in.; a Water Bottle with a sprawling figure of a monkey; another, the neck modelled with a human head, 8 in.; and a Stirrup Bottle with bud terminals, 8¾ in., *late Chimu* 5
- 145 A Peru black-ware globular Water Bottle, modelled on the shoulders with two panels of fish on a raised dotted ground, 7¾ in.; another with a sprawling monkey, 9½ in.; a Water Bottle with human head neck, 8¾ in.; and a two-handled Bowl, decorated with scrolling foliage in relief, 7 in., *late Chimu* 4
- 146 A Peru black-ware Water Bottle with rope twisted loop handle and two spouts, modelled with crustaceans, 6½ in.; another with human head neck, the body with a band of geometric moulding, 6 in.; another somewhat similar, with recumbent animals on the shoulders, 5 in.; and two others, one with mask spout, *late Chimu* 5
- 147 A Peru black-ware globular Water-Bottle, modelled with pelican-like birds catching fish, 6½ in.; another in the form of fruit with bands of scrolls in relief, 9 in.; a Water Pot with loop handle and two spouts, modelled with masks, 9¼ in.; and two others, *late Chimu* 5
- 148 A Peru black-ware globular Water Pot, the body in the form of a turtle, 11½ in.; another of similar form, the small handle in the form of a human figure, 9½ in.; a Water Bottle with a sprawling monkey, a band of moulded ornament round the base, 8½ in.; and another, the top modelled as a human head and arms, wearing a charm, 9½ in., *late Chimu* 4
- 149 A Peru black-ware globular Water Pot, modelled with an alligator with horse-like head, 7 in.; another, the neck modelled with a man wearing ear plugs and playing a flute, 7½ in.; another, with star-shaped body, the loop handle modelled with a monkey, 6½ in.; a Water Bottle in the form of a fish, 6½ in.; and another with loop handle, modelled with buds, 9 in., *late Chimu* 5



- 150 A Peru black-ware Water Bottle in the form of a man wearing ear plugs and holding emblems, 9 in.; another of horseshoe shape, modelled with a man wearing ceremonial headdress, 6 in.; a double Water Bottle, one neck surmounted by a bird, 6½ in.; a Stirrup Water Bottle in the form of a bird, 7½ in.; and a small Water Bottle modelled with a sprawling monkey, 5 in., *late Chimu* 5
- 151 A Peru small globular black-ware Water Bottle, modelled as a man wearing a necklace, 6 in.; a double Water Bottle, one side in the form of a monkey, 6½ in.; a Water Bottle in the form of a fruit modelled with a lizard, 7½ in.; another in the form of a fish, 7 in.; and a Water Bottle with panels of bold fret pattern, 6½ in., *late Chimu* 5
- 152 A FINE PERU BLACK-WARE WATER POT in the form of a female figure beating a drum which she holds under her arm, wearing a necklace and bracelets, 7 in.; and another in the form of a human head with exaggerated teeth, and loop handle, 7¼ in., *late Chimu* 2
- [See ILLUSTRATION.]
- 153 A REMARKABLE PERU BLACK-WARE WATER BOTTLE in the form of a head of a deity with tusk-like teeth, wearing animal headdress, and with loop handle, 9¾ in.; and another Water Bottle with lizards and reptiles in relief on a dotted ground, 8½ in., *late Chimu* 2
- [See ILLUSTRATION.]
- 154 A WELL-MODELLED PERU BLACK-WARE FIGURE of a seated man with crossed legs, with his hands raised to his mouth and ear, wearing conical headdress, the loop handle and spout with a small figure of a monkey, 8½ in.; and another Water Bottle with figures of captive monkeys in relief, 8 in., *late Chimu* 2
- [See ILLUSTRATION.]
- 155 A VERY UNUSUAL PERU BLACK-WARE WATER POT, modelled in the form of a human foot wearing a rope sandal, with wide flange to the neck, 5¾ in.; and another modelled on both sides with a deity wearing ceremonial headdress, flanked by monkeys, and with loop handle and two spouts, 9½ in., *late Chimu* 2

[See ILLUSTRATION.]

- 156 A WELL-MODELLED PERU BLACK-WARE WATER BOTTLE in the form of a deer lying on its side, its legs tied with ropes, and with loop handle,  $7\frac{1}{2}$  in.; and another modelled with two figures face to face, 6 in., *late Chimu* 2

[See ILLUSTRATION.]

- 157 A FINE BOAT-SHAPED STIRRUP VASE, modelled with figures at the prow and stern, a monkey crouched on the handle,  $7\frac{1}{2}$  in.; and another, the neck modelled as a human head, wearing flat cap headdress, the body with panels of birds eating fish and in flight,  $8\frac{3}{4}$  in. *late Chimu* 2

[See ILLUSTRATION.]

- 158 A Peru black Mochica Bottle, in the form of a seated figure, with loop handle at the back, 8 in.; and two other black Bottles with flat loop handles, one in the form of a man and the other a cat,  $8\frac{1}{2}$  in. and 9 in., *late Chimu* 3

- 159 A large black Peru Bottle, of flattened spherical form with trumpet neck, moulded in relief on either side with a bird, 9 in.; another, smaller, moulded on the shoulders with an animal, 7 in.; and two other Pieces, *late Chimu* 4

- 160 A black Peru Jug, with oviform body, flat loop handle and cylindrical neck, moulded on the shoulders à quartieri with four bird motifs on a stipple ground,  $8\frac{1}{2}$  in.; a Bottle in the form of a cray fish; and another two-compartment Bottle with pierced handle, unusual engraving, and animal finial,  $8\frac{1}{2}$  in., *late Chimu* 3

- 161 A black Peru Bottle in the form of a monkey, with stirrup handle,  $10\frac{1}{2}$  in.; another in the form of a fish, with moulded fins and tail,  $6\frac{1}{4}$  in.; and another animal Bottle,  $8\frac{1}{4}$  in., *late Chimu* 3

- 162 An unusual Peru black Vase in the form of a baboon, decorated in relief with hatched and stippled ornament,  $11\frac{3}{4}$  in.; a Mochica Stirrup Bottle, 8 in.; and another,  $7\frac{1}{2}$  in., *late Chimu* 3

- 163 A fine Peru Mochica black Vase, in the form of a warrior's head, decorated with medallions and ear plugs,  $7\frac{1}{2}$  in.; and a good Jug with a figure of a warrior within a medallion on one side,  $10\frac{1}{4}$  in., *late Chimu* 2

- 164 A Peru black Figure Bottle, clasping a bird to his breast,  $7\frac{1}{4}$  in., *Truxillo*; a small Mochica Jug in the form of a human figure; three others in the form of monkeys; another in the form of a shell,  $5\frac{5}{8}$  in.; and a red-ware Costrel with geometric designs,  $7\frac{1}{2}$  in., *Cuzco* 7
- 165 A Peru red-ware Bottle with mask neck and bold geometric bird-like motifs in colours on the front,  $10\frac{1}{2}$  in.; another, smaller, with a band of chevron ornament round the shoulders and rope twisted handles,  $6\frac{1}{4}$  in.; and another with human-headed neck and a primitive fish-like ornament in black, orange and red on the shoulders,  $7\frac{1}{2}$  in., *Pachacamac* 3
- 166 A Peru red-ware double gourd Bottle, with simple scrolls in black, 8 in.; a Flask with human head and double loop handles,  $6\frac{1}{4}$  in.; and three other Pieces 5
- 167 A Peru Jug with ovoid body and cup-shaped mouth, joined to the body by a small loop handle, decorated on either side with a figure of a man in coloured pigments, 10 in., *Huaco*; two other red-ware Pieces; and a small double-spouted Bottle with hoop handle and crabs in relief,  $6\frac{3}{8}$  in. 4
- 168 A large Peru Vase with ovoid body and trumpet neck, decorated with geometric designs and with double loop handles, showing Inca influence, 19 in.; a red-ware cocoon-shaped Jug, 9 in.; and a Bottle in yellow pottery with a zig-zag motif in red and black,  $8\frac{1}{2}$  in., *Cuzco* 3
- 169 A Peru Beaker with flared mouth, decorated with bands of geometric ornament in brown, yellow, red and grey pigments,  $6\frac{1}{4}$  in.; and a Bowl with a heart-shaped motif in red and cream,  $6\frac{3}{4}$  in., *Nazca* 2
- 170 A Peru Beaker with straight sides, with a band of half-length human figures at the base; another band of human heads at the top with geometric ornament between, 7 in.; a Bowl with conventionalised masks, 6 in.; and a small Cup with a reptile having a human head, 2 in., *Nazca, wood stand* 4
- 171 A Peru Beaker of tapering form, decorated with a wide band of grotesque figures,  $7\frac{1}{2}$  in.; a small Cup with a band of penguin-like figures,  $2\frac{1}{4}$  in.; and a Bowl with a serpent-like form, having a human head,  $5\frac{3}{4}$  in., *Nazca* 3



- 172 A Peru Beaker of waisted form, finely decorated with masks and reptilian forms, in yellow, brown, red and black, 6 in.; and a deep Bowl with geometric patterns, 5½ in. diam., Nazca 2
- 173 A Peru straight-sided Beaker, decorated with ceremonial masks, on a cream ground, 7½ in.; a small Bowl with a fish, 5¼ in.; and a small Stirrup Water Bottle with crustaceans, 3 in., Nazca, wood stand 3
- 174 A Peru Beaker with slightly flared mouth, painted with ritual figures, within bands of stiff leaves and chevron pattern, 6¾ in.; a smaller Beaker with similar figures, 3¾ in.; and a Bowl with panels of lotus pod motifs, 5 in., Nazca 3
- 175 A Peru globular Water Bottle, decorated on the shoulders with three conventionalised animals in cream, red and grey, 6¼ in.; and a Bowl with radiating panels of red and yellow, within a striped border, 6 in., Nazca 2
- 176 A Peru Water Pot of flattened globular form, with five star-shaped motifs on the shoulders, 4½ in.; and a Bowl with a procession of birds, 7 in., Nazca 2
- 177 A Peru Water Bottle of similar form, with stirrup handle and two spouts, the body with ritual figures on a cream ground, 5½ in.; and a Bowl with a band of pear-shaped objects in black and brown, 7½ in., Nazca 2
- 178 A Peru stirrup Water Bottle of gourd shape, with a band of circular medallions, 6¾ in.; a Cup with bands of geometric designs, 4½ in.; and a Bowl with a heart-shaped motif, 7¼ in., Nazca 3
- 179 A Peru Cup, modelled with a mask in cream, red, brown and black, 4½ in.; a waisted Beaker with bands of geometric devices, 6½ in.; and a Bowl with everted rim, with striped patterns, within a border of star-shaped medallions, 6½ in., Nazca 3
- 180 A Peru straight-sided Beaker, with two continuous bands of ritual masks on a black ground, 5¾ in.; and a Bowl with a crustacean in a panel, 7 in., Nazca 2

- 181 AN INTERESTING PERU WAISTED BEAKER, decorated with a band of human figures wearing tall head-dresses and holding staves, in brown, black and yellow on a cream ground, 7 in., Nazca

\*\* Similar in type to the specimen illustrated, Lot 189.

- 182 A Peru Beaker in the form of a human head, wearing tall chevron ornamented headdress, in brown, black, buff and orange,  $6\frac{1}{4}$  in.; and a Bowl with a band of parrot-like birds,  $6\frac{1}{2}$  in., Nazca 2

- 183 A Peru straight-sided Beaker, decorated with ritual figures, masks and geometric ornament,  $5\frac{3}{4}$  in.; a Bowl with masks divided by bands of chequer pattern,  $9\frac{1}{2}$  in.; and a small Bowl with a band of seeds,  $4\frac{1}{4}$  in., Nazca 3

- 184 A Peru Beaker, decorated with fish and conventional ornament,  $6\frac{1}{2}$  in.; a shallow Bowl, the centre decorated with an animal, 6 in.; and another smaller, with conventional patterns, 4 in., Nazca 3

- 185 A Peru Water Pot of flattened globular form, with a band of conventional devices, 4 in.; a Beaker with ritual figures on a cream ground, 5 in.; and a shallow Bowl, with panels of conventional ornament,  $8\frac{1}{2}$  in., Nazca 3

- 186 A PERU WATER POT, of similar form, decorated with masks on a cream ground,  $5\frac{1}{2}$  in.; and a conical Bowl, with panels of geometric devices, 7 in., Nazca 2

[See ILLUSTRATION.]

- 187 A PERU STIRRUP WATER BOTTLE of flattened form, decorated with masks, the handle terminating with a mask in relief,  $5\frac{1}{2}$  in.; and another Stirrup Water Bottle in the form of a human head, with a curious tail-like projection at the back,  $5\frac{3}{4}$  in., Nazca 2

[See ILLUSTRATION.]

- 188 A CURIOUS STIRRUP WATER BOTTLE, modelled and painted in the form of a sprawling human figure holding a fishing line with four fish,  $5\frac{3}{4}$  in.

[See ILLUSTRATION.]

- 189 A FINE PERU WAISTED BEAKER, decorated with a band of human figures wearing tall headdresses and holding staves, in brown, black and yellow on a cream ground, reminiscent of ancient Egyptian art, 7 in., *Nazca*

[See ILLUSTRATION.]

- 190 A Peru Beaker of baluster form, decorated with ritual masks and figures,  $4\frac{3}{4}$  in.; a small Stirrup Water Bottle with similar figures,  $4\frac{1}{4}$  in.; a Bowl with three birds on a cream ground,  $5\frac{1}{4}$  in.; a small Cooking Pot modelled with a mask; and a Whistle, *Nazca* 5
- 191 A Peru waisted Beaker with inverted rim, the lower part modelled with a mask, the neck painted with animals and masks,  $4\frac{1}{2}$  in.; another Beaker with bands of conventional patterns, 3 in.; and a tapering Beaker with two panels of arched ornament,  $4\frac{1}{2}$  in., *Nazca* 3
- 192 A Peru stirrup Water Bottle, decorated with a reptilian form terminating in masks,  $5\frac{1}{2}$  in.; a Water Pot with bands of conventional patterns,  $3\frac{3}{4}$  in.; a straight-sided Beaker with chevron ornament and masks,  $5\frac{1}{4}$  in.; and a tall Water Bottle modelled as a woman holding a child,  $8\frac{1}{4}$  in., unglazed, *Nazca* 4
- 193 A Peru globular Water Pot, with a trellis design on a cream ground,  $6\frac{1}{2}$  in.; a Beaker with flared mouth, with panels of ammonite scrolls,  $4\frac{1}{2}$  in.; a small stirrup Water Bottle, with birds,  $3\frac{3}{4}$  in., *Nazca*; and a small Bowl with a band of conventional devices,  $4\frac{1}{4}$  in., *Tiahuanaca* 4
- 194 A Peru Water Pot in the form of a sitting bird, with loop handle,  $7\frac{1}{2}$  in.; a globular stirrup Water Bottle, painted with a bird, 9 in., *Nazca*; and another Water Bottle, the body of globular form surmounted by a standing bird-like human figure,  $8\frac{3}{4}$  in., *Moche* 3
- 195 An interesting Peru Water Bottle in the form of a man wearing ear-rings and holding emblems, a fringed bag slung on his back,  $8\frac{1}{4}$  in., *Huacos*; another in the form of a man wearing poncho and ear plugs, and holding a bola and gourd, black and cream pigments,  $8\frac{1}{2}$  in., *proto Chimu*; and a stirrup Water Bottle in the form of a coiled serpent, a small monkey on the handle,  $8\frac{1}{4}$  in., *Truxillo* 3



- 196 A Peru Water Bottle in the form of a seated man wearing a decorated cap and ear-plugs, on a stepped base, 8 in.; another with diamond panels, flanked by animals and surmounted by a human figure, 7 in.; and another in the form of a corn cob with mask spout, 6½ in., *Truxillo* 3
- 197 A rare Peru Water Bottle, modelled in the form of a pack-horse, with a man lying on its back, his face to the tail, 5¾ in.; another in the form of a seated prisoner, his hands bound behind his back, wearing a mask headdress, 8 in.; and a Water Pot of flattened globular form, with a band of diamond ornament and monkeys in relief on the shoulders, 4¼ in., *Truxillo, proto-Chimu* 3
- 198 A Peru Water Bottle in the form of an owl-like human figure, with hands crossed on his breast, 8¼ in.; a stirrup Water Bottle of flattened globular form with a trellis design, 7 in.; and a Cooking Pot of flattened form with small aperture, and straight handle, 10 in., *Truxillo* 3
- 199 A Peru Monkey Bottle with stirrup handle, decorated in red on a cream ground, 8½ in.; another, smaller, in the form of a warrior's head, 7 in.; and another Stirrup Vase in the form of a recumbent figure with hands clasped, 8 in., *Truxillo, proto-Chimu* 3
- 200 A Peru seated Figure of a Woman with monkey-like face, wrapped in a white bandage, 7⅝ in.; another, smaller, with a figure of a warrior in relief, 6⅝ in.; and a red and cream Stirrup Vase, 8½ in., *Truxillo*
- 201 A Peru Mochica Vase with seated figure holding a cup in his right hand and a whip in his left, in chocolate and other colours, 10 in.; a red drum-shaped Stirrup Vase with grotesque monsters in relief, 10¼ in.; and a small Beaker with birds and masks in relief, 3¾ in., *Truxillo* 3
- 202 A Peruvian standing Figure of a Man, with hands clasped to his breast, wearing a skull cap and collar, in simulated needlework, 10¼ in.; another, smaller, red ware Figure, 5⅞ in.; and two others in drab ware, 5½ in., 5½ in., *Cajamarca*

- 203 A Peruvian pottery Figure of a Man with long plaited hair over his shoulders,  $6\frac{1}{2}$  in.; another with black and red striped headdress,  $7\frac{1}{4}$  in.; another in drab ware,  $5\frac{3}{4}$  in.; and an interesting red pottery Figure with the hands and eyes outlined in white slip,  $7\frac{1}{2}$  in., *Chuquita* 4
- 204 A Peru Bird Vase with red and cream striped decoration, a hybrid between a man and an owl, 9 in.; a Mask Jug in black and red pigment,  $5\frac{1}{8}$  in.; and a cream Stirrup Vase with cruciform decoration, 9 in., *Truxillo, proto-Chimu* 3
- 205 A well-modelled Peru Stirrup Vase, with the head of a young warrior wearing a flowing headdress depicting needlework, 9 in.; another of a seated figure,  $7\frac{1}{4}$  in.; and a small Stirrup Vase,  $6\frac{3}{4}$  in., *Truxillo* 3
- 206 An interesting Peru Bird Vase with hybrid human and owl head, holding a sceptre in the right hand and an oblong shield in the left in chocolate and cream colouring,  $9\frac{1}{2}$  in.; a Warrior Stirrup Vase, 11 in.; and a small Water Pot in the form of a toad in chocolate colouring, 5 in., *Truxillo* 3
- 207 An unusual Peru Stirrup Vase in the form of a human head with clown markings in brown and protruding striped eyebrows and ears,  $10\frac{1}{2}$  in., *Truxillo, proto-Chimu*
- [See ILLUSTRATION.]
- 208 A Peru seated Figure with dappled and geometric markings in red, wearing a conical cap and large ear plugs, his hands resting on his knees, 9 in., *Truxillo*
- [See ILLUSTRATION.]
- 209 A Peru Stirrup Vase with curious human and wolf hybrid head with teeth bared and wearing a cream and red headdress simulating needlework, 11 in., *Truxillo*
- [See ILLUSTRATION.]
- 210 A Peru Lion Stirrup Bottle, of unusual type, the animal head in cream with red pigmentation, the teeth pronounced and moulded in relief, the ears particularly small,  $10\frac{1}{2}$  in., *Truxillo*
- [See ILLUSTRATION.]

- 211 A fine Peru Monster Vase, with funnel neck proceeding from the back of a grotesque toad-like animal with horns, moulded with branches and superbly modelled, brown and cream pigment, *Truxillo, proto-Chimu*

\*\* The type is illustrated in "The Art of Old Peru," by Lehmann, pl. 62.

[See ILLUSTRATION.]

- 212 A rare and interesting Peruvian Stirrup Vase with figures of warriors in brown relief against a buff ground, a broad band of brown encircling the body and round the foot rim,  $10\frac{1}{2}$  in., *Truxillo, proto-Chimu*

[See ILLUSTRATION.]

### PERUVIAN ANTIQUITIES AND TEXTILES.

- 213 A Peru stone Axe Head in a grey granite-like material, with lugs at either end of the head,  $5\frac{1}{4}$  in., *Ayacucho*; a dark polished stone Ornament in the form of a ship's rudder, with an aperture in the centre, perhaps for pigments,  $4\frac{1}{2}$  in.; and a roughly made lava Mortar, wood stands 5
- 214 An interesting Group of three Peru miniature silver pieces, comprising two figures of men and another of an animal, 2 in.; six small Bronze Figures, five of human form and another of an upright ass-like animal,  $2\frac{3}{4}$  in.; and a Collection of nine miniature bronze Figures, possibly used as pendants,  $1\frac{1}{4}$  in. to  $1\frac{3}{4}$  in., *Tiahuanaco* 18
- 215 Three Peru small bronze Figures, holding star-shaped flowers in their hands and standing on crescents,  $2\frac{3}{4}$  in.; three small Spoons, also in bronze; and a Series of fourteen miniature Figures, with human and bird heads, all in bronze, *about* 2 in. 20
- 216 Five small Peru bronze Ancestral Figures, with their hands clasped to their breasts; two others mounted on a bracket,  $5\frac{1}{4}$  in.; and another Plaque with the Rising Sun,  $4\frac{1}{2}$  in.; also a rare five-pointed star Club Head in bronze,  $4\frac{5}{8}$  in. 8



- 217 An interesting Peru small bronze Ladle, the bowl formed of a human-faced Sun in Splendour, the handle of two joined human figures,  $5\frac{1}{4}$  in.; another metal Ancestral Figure, probably with large lead content,  $4\frac{1}{4}$  in.; and a bronze Implement Head, probably for agricultural use,  $5\frac{5}{8}$  in. 3

[See ILLUSTRATION.]

- 218 A Peru bronze Figure with hollow back, the hands clasped in front, the headdress with chevron and lattice ornament, 6 in.; and another, smaller, with more solid back and pronounced features,  $4\frac{3}{8}$  in. 2

[See ILLUSTRATION.]

- 219 A massive Peru metalwork Figure with hands outstretched, the features pronounced and the headdress with a triangular motif enclosing a star,  $7\frac{1}{2}$  in.; another, smaller, in bronze, with the hands clasped to the breast,  $4\frac{1}{2}$  in., *Chimbote* 2

[See ILLUSTRATION.]

- 220 A Peru Mask of escutcheon form, with the eyes, nose and mouth in low relief, within a frieze of figures and animals,  $7\frac{1}{2}$  in.; and another Mask in gold and silver and other alloys,  $7\frac{1}{2}$  in. 2

[See ILLUSTRATION.]

- 221 TEXTILES. A Peru woven Border, designed with birds and conventional patterns in square panels, 17 in. by  $4\frac{1}{2}$  in.; a triangular Panel with somewhat similar decoration; both framed; a Chile small Panel, woven with ritual figures and with three tassels; and two others with ritual figures and conventional patterns 5

- 222 TEXTILES. A Peru woven Fragment with a fine design of ritual figures, masks and chevron ornament, on a crimson ground, 9 in. by 13 in. approx.; another Fragment with conventionalised birds; and another with checker pattern and fret ornament in red, black and white, 8 in. by 11 in.

- 223 TEXTILES. A Peru Border, finely woven with conventionalised birds in panels of red, white, black and yellow, with portions of the original fringe,  $23\frac{1}{2}$  in. by  $9\frac{1}{4}$  in.; a small Fragment of a Border, woven with two ritual figures; and four others, all framed 6

- 224 A Peru small Monkey's Skull with deep-set eye sockets, part of the occipital bone now missing, the upper and lower mandible in fine state of preservation,  $3\frac{3}{4}$  in., *Indio Yungas*

### BOLIVIA AND COSTA RICA

- 225 A fine Bolivia stone Figure in a reddy-tone granite, very similarly carved to the wood figure in Lot 233, a belt of stylised floral ornament round the body, the base incised with panels of geometric decoration,  $16\frac{1}{4}$  in., *Tiahuanaco*

[See ILLUSTRATION.]

- 226 A rare Bolivia stone Carving with nine window-like apertures in a frontal elevation, the frames carved in relief with geometric motifs and surmounted with masks, the ground-work with wave scrolls, the raised borders with masks, bird heads and geometric designs, 13 in., *Tiahuanaco*

[See ILLUSTRATION.]

- 227 A remarkable Costa Rica Figure in Andesite lava, holding in the left hand the spirally twisted pigtail, both arms bent and carved with chevrons, the ears plugged,  $11\frac{1}{4}$  in., *probably from San Carlos*

[See ILLUSTRATION.]

- 228 A Bolivia wooden Vase or large drinking Goblet of hour-glass form, decorated on the exterior with masks, figures and geometric designs in green, red and yellow enamel colours, 8 in.; a small stemmed Goblet with similar decoration,  $5\frac{1}{2}$  in.; and a double Bottle Carrier, similarly decorated,  $7\frac{1}{4}$  in. 3

- 229 A Bolivia shallow wooden Food Bowl, with double handles, the sides with masks, stylised plants and geometric motifs in coloured enamels, 11 in.; and two Beakers of hour-glass form with similar decoration,  $5\frac{3}{4}$  in. 3

- 230 A massive Bolivia Vase or Goblet of waisted hour-glass form, encircled by two snakes and decorated in five zones with figures, birds, animals, trees, cruciform and geometric motifs, in coloured enamels,  $8\frac{3}{4}$  in.; and two others, smaller,  $6\frac{1}{2}$  in. and  $5\frac{3}{4}$  in. 3

- 231 A Bolivia carved wood Double Bowl, with geometric motifs in coloured enamels,  $7\frac{3}{4}$  in.; a large Beaker with a double ribbed band round the waisted body, incised and enamelled with a bold design of birds, monsters and geometric motifs,  $7\frac{3}{4}$  in.; and two others, smaller, 7 in. and 6 in. 4
- 232 An interesting Bolivia granite Ancestral Figure, with a belt of geometric decoration round the body,  $5\frac{1}{4}$  in. (*Tiahuanaco*); and another, smaller, of similar character but in more polished stone,  $3\frac{1}{8}$  in. 2
- 233 A Bolivia carved wood Ancestral Figure with hands clasping objects to the breast, the sides and back carved with other figures and tribal motifs in low relief, 16 in., *Tiahuanaco* (see Lot 225); and a red pottery Jug with mask moulded spout and loop handle,  $6\frac{1}{2}$  in. 2
- 234 A well potted Vase with trumpet neck and bands of dentate ornament in black and cream on a red body,  $11\frac{3}{4}$  in.; four red pottery Bowls with geometric designs in Bolivian-Chile style; and a red pottery Puma Head with black nose and eyes,  $3\frac{3}{4}$  in., *Tiahuanaco* 6
- 235 A Bolivia Beaker of waisted form, decorated on a red ground with animal figures in bright colours, 5 in.; another, smaller,  $4\frac{1}{4}$  in.; two light red-ware Bowls with *S* scrolls and geometric designs; and a pottery Model of a Puma's Head, enriched with black pigment,  $3\frac{1}{2}$  in., *Tiahuanaco* 5
- 236 A Bolivia Jug in red polished ware with bold scrolling and geometric designs in black,  $5\frac{1}{4}$  in.; an attractive tall Beaker,  $5\frac{1}{4}$  in.; and two Bowls with flared sides,  $5\frac{1}{4}$  in. and  $4\frac{7}{8}$  in., *Tiahuanaco* 4
- 237 A fine Bolivia pottery Puma Head, well modelled and richly decorated with black and red pigment on a cream ground,  $4\frac{1}{2}$  in., *Tiahuanaco*, wood stand

[See ILLUSTRATION.]



- 238 A well potted Peru Bowl with contracted mouth, superbly decorated round the upper half with brilliantly coloured grotesque masks on a cream ground, the lower half with pendant coloured stripes on a buff ground,  $3\frac{1}{2}$  in., *Nazca*; and a Bolivia red-ware Beaker with geometric decoration,  $3\frac{3}{4}$  in., *Tiahuanaco* 2

[See ILLUSTRATION.]

- 239 A Bolivia double gourd Bottle, decorated on the upper bulb with black and red lattice and geometric motifs, on a pale brown ground, the lower bulb without decoration, the neck all in black,  $6\frac{1}{2}$  in., *Tiahuanaco*

[See ILLUSTRATION.]

- 240 A Peru double gourd Vase, decorated on the upper bulb with grotesque bird-headed motifs in grey, yellow, cream, and red, the lower bulb in dark brown, divided from the upper by a white fillet,  $5\frac{1}{2}$  in., *Tiahuanaco*

[See ILLUSTRATION.]

## COLOMBIA, MEXICO AND ECUADOR

- 241 A fine Ecuador bronze Axe Head with curved almost semi-circular blade and stout perforated head with green patination,  $4\frac{7}{8}$  in., *probably from Cuenca*; and a bronze Colombia Disc 2

\*\* The Axe Head was found in a tomb with other similar war-like weapons.

[See ILLUSTRATION.]

- 242 An ancient Colombia Ancestral wooden Head, the features much rubbed and with brown patination, covered with a Chilean tapestry woven skull cap,  $10\frac{3}{4}$  in., *Arica*
- 243 An Ecuador small pottery Head of a Man, hollow, with domed head, slits for eyes, and one of the ears perforated,  $4\frac{1}{2}$  in.; a Colombia pottery Bottle with loop handle, the spout in the form of a man with arms akimbo,  $6\frac{1}{2}$  in.; and a North American pottery Cooking Bowl with geometric designs 3

- 244 A well carved small Ecuador stone Head, with elongated turban-like headdress, the features finely depicted, the nose with a plug, in dark brown stone, 3 in.

[See ILLUSTRATION.]

- 245 A Mexican stone Idol with winged headdress, surmounted by a crown, the arm akimbo, the whole somewhat weathered and pitted, supported on a terraced wooden base, 7 in.

- 246 A Mexican Pottery Idol with hands clasped to the sides, wearing an ornate head-dress, the tongue showing between the lips, in bright red pottery, 7 in.; a pottery Head in cream and red, 4 in.; a small Central American Bowl, on tripod support, 4½ in., *probably Huerta*; and a double-handled pottery Bowl with foliate ornament, 10 in. 4

- 247 An interesting Mexican Idol with typical wide headdress, almond slit eyes and small nose, the hands resting on the hips, one leg missing, 10¾ in.; and a Central American Food Bowl, moulded with masks and loop handles, and supported on three hollow tripod feet, each containing a ball of clay, 8 in., *probably Huerta* 2

[See ILLUSTRATION.]

- 248 A Mexican Water Bottle with stirrup handle and double nozzle, decorated with black and white diaper motifs, on a red ground, 6¼ in.; and a fine Central American pear-shaped Vase with mask in relief, and geometric designs in red and black, on a buff body, 10 in., *probably Huerta* 2

[See ILLUSTRATION.]

- 249 An interesting black pottery Mask of a wrinkled Indian face, with perforations for the eyes and mouth which is pursed together, the cheeks in high relief, 6⅞ in., *perhaps Central or South American*

[See ILLUSTRATION.]

## EASTER ISLAND CARVED TOROMIRO WOOD FIGURES AND SCULPTURE.

- 250 An Ancestral Figure in Toromiro wood, with elongated head, the iris of one eye inlaid in conus, the hands held up to the shoulders, and the arms springing from the back of the head, 22 *in.*
- 251 An Ancestral Figure in Toromiro wood with domed head, the ears and head depicted with chevron ornament, the nose long and straight, the hands hanging at the sides, 20  $\frac{1}{4}$  *in.*
- 252 Another of somewhat similar type with pronounced cranium, the hands hanging at the sides, 28 *in.*
- 253 A small carved wood Ancestral Figure, with bold nose and chevron decorated hair and ears, the eyes inset with shell, 12  $\frac{1}{2}$  *in.*; and a well carved Female Figure, the eyes inset with obsidian and shell, 13  $\frac{3}{4}$  *in.* 2
- 254 An Easter Island stone Carving of an Animal Head, with simple geometric design, 5  $\frac{1}{2}$  *in.*; a stone Carving in the form of a Fish, 5  $\frac{5}{8}$  *in.*; and an Axe Head, 7 *in.* 3
- 255 An interesting Easter Island carved wood Ancestral Figure with domed head, elaborately carved features and beard, the ribs carved in relief and incomplete, the same applies to the vertebrae at the back, which have no anatomical significance, 25 *in.*, *Rapa Nui*
- 256 A small Ancestral Figure of a bearded Man, with his hands at his side, 11  $\frac{3}{4}$  *in.*; and another with oval face, the eyes inset with obsidian and tridacna, 13  $\frac{1}{2}$  *in.* 2
- 257 An unusual seated Ancestral Figure with strongly carved features, the eyes inlaid with shell, the dome protruberant, 19  $\frac{1}{2}$  *in.*
- 258 An Easter Island Ancestral Female Figure in wood, of flattened form, the features finely carved and slightly bearded, the hair and ears engraved with lines, the hands resting on the thighs, 24  $\frac{1}{2}$  *in.*

- 259 A massive Easter Island stone Figure with heavy jowl, crudely carved,  $11\frac{3}{4}$  in.; and another in darker stone, carved in *Rapa Nui* style,  $8\frac{3}{4}$  in. 2
- 260 An Easter Island grey stone Figure with ovoid head, the breast bones carved in relief in stylised manner as found on the wood figures, 7 in.; and another stone Figure with the right arm flexed, the features with great character,  $5\frac{1}{2}$  in. 2
- 261 A remarkable Easter Island inscribed Tablet of axe head shape, decorated on both sides with nine lines of inscription depicting animal and fish forms, birds and crustaceans, interspersed with foliage and geometric characters, 12 in., *rare*
- \*\* Perhaps these hieroglyphics did not constitute true writing, but merely served as aids to the memory in recitations.
- [See ILLUSTRATION.]
- 262 A rare Figure of a bird-headed Man, with a single horn on the forehead, the head raised and the beak open, the neck with pronounced oesophagus, and the hands resting on the stomach,  $16\frac{1}{4}$  in.
- 263 An Easter Island Ancestral Figure in Toromiro wood, with domed cranium, pendulous ears engraved with lines and with small beard of goatee type, the eyes inset with shell and obsidian, the hands hanging at the sides, 21 in.; and a smaller Female Figure, the skull and ears engraved with lines, and the eyes similarly inset,  $15\frac{3}{4}$  in. 2
- 264 An extremely rare Easter Island Ancestral Figure, double sided, of male and female form, the forehead and ears with deeply grooved lines, the features finely carved, with pendulous cheeks, and the eyes inset with shell and obsidian, the arms hanging at the sides,  $16\frac{1}{2}$  in.
- 265 A Collection of sixteen Easter Island Implements, including large Fish Hooks, Spear and Arrow Heads, Chisels and pierced Discs, carved in obsidian and stone, in glazed case
- 266 An Easter Island Ancestral Figure in Toromiro wood, with elongated head, jutting eyebrows and prominent chin, with beard of goatee type, the ears carved in a formal pattern, pronounced breastbone, the arms hanging at the sides, 26 in.

[See ILLUSTRATION.]



- 267 An important Easter Island Female Figure (*Moai-Kava-Kava*), unusually well carved, the ovoid head engraved with lines, the eyes inset with shell and obsidian, the features with great character, dark brown patination,  $28\frac{1}{2}$  in.

[See ILLUSTRATION.]

- 268 An Ancestral Male Figure in Toromiro wood, with domed forehead and pendulous ears, the eyes inset with shell and obsidian, the body with pronounced ribs and vertebrae, the arms hanging at the sides, 30 in.

[See ILLUSTRATION.]

- 269 A rare Easter Island fish-headed Ancestral Figure, the eyes inlaid with shell and obsidian, the arms flexed with the hands resting on the breast, and with pronounced vertebrae, the combination of the human figure developed on the outlines of a fish is interesting and unusual, 31 in.

[See ILLUSTRATION.]

- 270 A rare Easter Island Bird Man (*Taga-ta Manu*) Figure in Toromiro wood, with finely carved sharks mouth, beak and human features, the eyes inlaid with shell and obsidian, the arms and hands resting beneath the breast, the knees slightly bent,  $25\frac{1}{2}$  in., *an interesting and important figure*

[See ILLUSTRATION.]

- 271 An important and large Easter Island Ancestral Figure in Toromiro wood, with boldly carved bearded head, the legs wide apart, the hands hanging by the sides of the body, the atlas cervicle unusually pronounced, 41 in., *one of the largest figures recorded*

- 272 A well-formed Easter Island Human Skull, the cranium incised with bird and geometric motifs, the narrow frontal bone with a leaf motif, the parietal bones slightly decayed, the lower mandible missing

END OF SALE.





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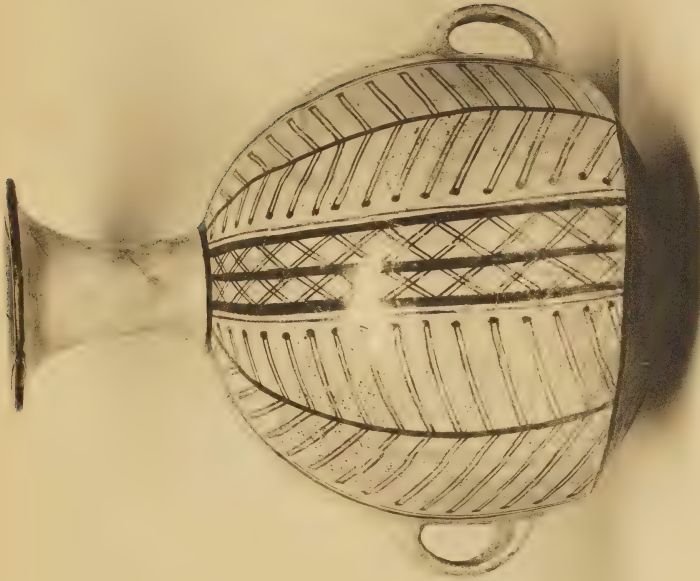




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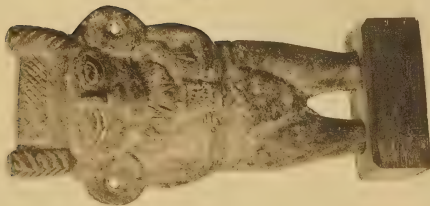
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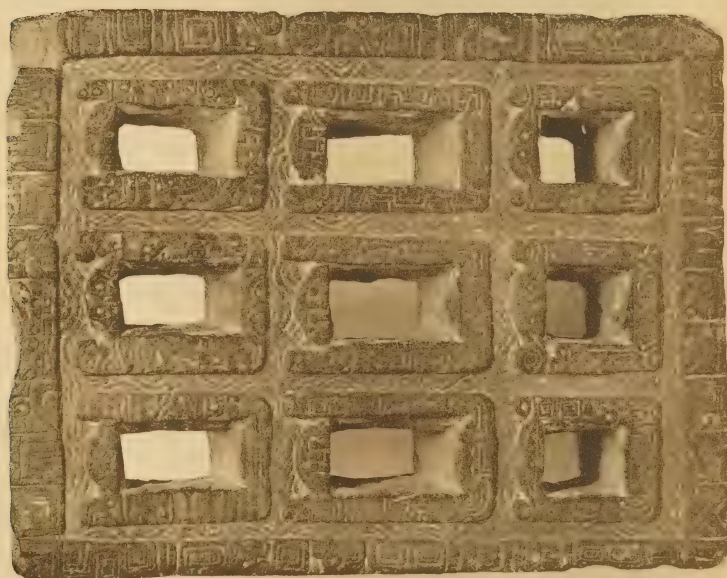


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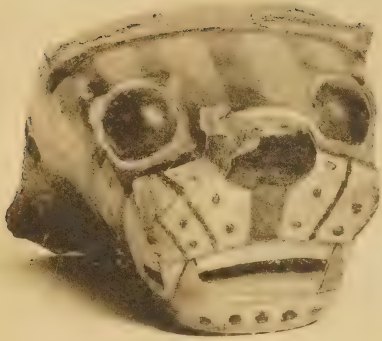
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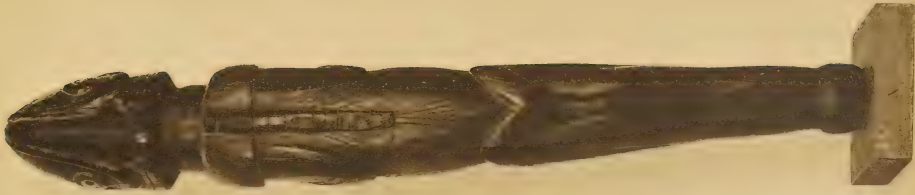
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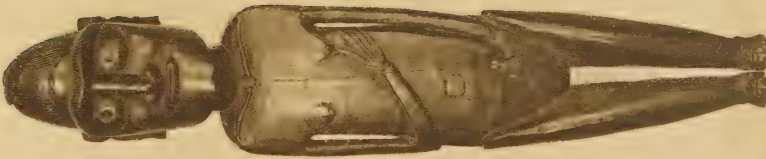
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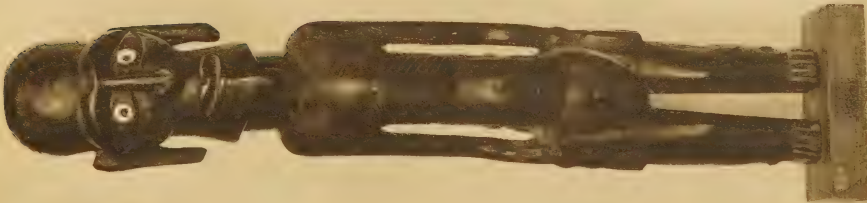
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# SOTHEBY & Co.'s

SALE OF

## THE CARLOS CRUZ MONTT COLLECTION OF SOUTH AMERICAN ANTIQUITIES

*The Property of Senor Carlos Cruz-Eyzaguirre, of Santiago, Chile*

**15th & 16th February, 1939**

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Bromholtz ..	1	5	0	42	Mathews ..	3	5	0
2	Valette ..		5	0	43	Clark, L. ..	2	10	0
3	Bromholtz ..		8	0	44	Ratton ..	1	10	0
4	Clark, L. ..	1	0	0	45	Clark, L. ..	3	0	0
5	Fothergill ..		18	0	46	Clark, L. ..	1	0	0
6	Bromholtz ..		18	0	47	Bromholtz ..	1	2	0
7	Minns ..	1	2	0	48	Richter ..		18	0
8	Ashton ..		12	0	49	Ratton ..	4	0	0
9	Clark, L. ..		5	0	50	Walsham ..	2	5	0
10	Valette ..		15	0	51	Balfour ..	4	15	0
11	Bromholtz ..	1	2	0	52	Thorne ..	4	10	0
12	Ashton ..		8	0	53	Bromholtz ..	9	0	0
13	Clark, L. ..	1	8	0	54	Mathews ..	3	15	0
14	Bromholtz ..	2	2	0	55	Ratton ..	1	2	0
15	Walsham ..	7	10	0	56	Ratton ..	3	10	0
16	Bertram ..	1	15	0	57	Bromholtz ..	1	0	0
17	Mathews ..	2	5	0	58	Minns ..	2	0	0
18	Bromholtz ..	1	10	0	59	Treorch ..	1	8	0
19	Clark, L. ..	1	10	0	60	Ratton ..	2	0	0
20	Minns ..	2	2	0	61	Clark, L. ..	2	5	0
21	Valette ..		15	0	62	Bromholtz ..	1	10	0
22	Ratton ..		15	0	63	Mathews ..	4	5	0
23	Ratton ..	1	8	0	64	Walsham ..	4	5	0
24	Clark, L. ..	2	15	0	65	Bromholtz ..		8	0
25	Ratton ..	5	0	0	66	Valette ..		10	0
26	Clark, L. ..	1	2	0	67	Clark, L. ..	2	18	0
27	Clark, L. ..	1	18	0	68	Ratton ..	1	8	0
28	Fothergill ..	1	2	0	69	Clark, L. ..	2	10	0
29	Bromholtz ..	1	18	0	70	Valette ..		10	0
30	Fothergill ..		10	0	71	Ratton ..	4	15	0
31	Clark, L. ..	1	10	0	72	Bennett ..	4	5	0
32	Clark, L. ..	1	8	0	73	Clark, L. ..	4	15	0
33	Ratton ..		8	0	74	Ratton ..	5	5	0
34	Fothergill ..		10	0	75	Smith, A. J. H.	6	10	0
35	Clark, L. ..	1	0	0	76	Ratton ..		12	0
36	Bennett ..	1	10	0	77	Bennett ..		10	0
37	Bromholtz ..	1	5	0	78	Clark, L. ..		8	0
38	Bennett ..	1	10	0	79	Ratton ..	11	0	0
39	Ratton ..	5	5	0	80	Ratton ..		12	0
40	Clark, L. ..		18	0	81	Keggie ..		10	0
41	Passed ..				82	Ratton ..		18	0

LOT		£	s.	d.
83	Ratton .. ..	18	0	
84	Clark, L. .. ..	15	0	
85	Hemming .. ..	3	5	0
86	Bromholtz .. ..	10	0	
87	Ratton .. ..	18	0	
88	Fothergill .. ..	1	2	0
89	Bromholtz .. ..	10	0	
90	Lennard .. ..	1	15	0
91	Butterworth .. ..	1	0	0
92	Cope .. ..	18	0	
93	Ratton .. ..	10	0	
94	Ratton .. ..	18	0	
95	Ratton .. ..	5	0	
96	Passed .. ..			
97	Treech .. ..	15	0	
98	Slater .. ..	1	2	0
99	Ratton .. ..	1	5	0
100	Ratton .. ..	4	0	0
101	Sayers .. ..	1	5	0
102	Sayers .. ..	4	5	0
103	Stacey .. ..	2	2	0
104	Thorne .. ..	1	0	0
105	Lennard .. ..	1	10	0
106	Goldberg .. ..	13	0	0
107	Fawcett .. ..	5	15	0
108	Ashton, R... ..	4	15	0
109	Bennett, W. H. ..	3	0	0
110	Ratton .. ..	2	15	0
111	Fawcett .. ..	4	15	0

LOT		£	s.	d.
112	Fawcett .. ..	4	5	0
113	Fothergill .. ..	2	5	0
114	Ratton .. ..	1	15	0
115	Bennett .. ..	2	0	0
116	Ratton .. ..	5	5	0
117	Fawcett .. ..	4	15	0
118	Ratton .. ..	1	5	0
119	Ratton .. ..	2	5	0
120	Ratton .. ..	2	5	0
121	Ratton .. ..	6	15	0
122	Ratton .. ..	15	0	
123	Ratton .. ..	3	5	0
124	Ratton .. ..	2	15	0
125	Keggie .. ..	1	0	0
126	Ratton .. ..	3	5	0
127	Ratton .. ..	4	5	0
128	Usher .. ..	2	15	0
129	Ratton .. ..	10	0	
130	Ratton .. ..	3	5	0
131	Keggie .. ..	14	0	
132	Fawcett .. ..	1	2	0
133	Ratton .. ..	5	10	0
134	Fuller .. ..	1	10	0
135	Kinderman .. ..	1	15	0
136	Kinderman .. ..	3	0	0
137	Ratton .. ..	15	0	
138	Welff, P. J. .. ..	8	0	
First Day's Sale ..		307	18	0



## SECOND DAY'S SALE

LOT		£	s.	d.	LOT		£	s.	d.		
139	Bromholtz	..	15	0	188	Gaydon	..	2	5	0	
140	Pearce	..	15	0	189	Gaydon	..	3	10	0	
141	Pearce	..	1	15	0	190	Passed	..			
142	Fothergill	..	10	0	191	Fothergill	..	15	0		
143	Ashton, R...	..	16	0	192	Bromholtz	..	12	0		
144	Brook	..	1	0	0	193	Pearce	..	1	15	0
145	Pearce	..	15	0	194	Nicastro	..	10	0		
146	Fothergill	..	1	10	0	195	Pearce	..	1	10	0
147	Bennett	..	2	10	0	196	Bromholtz	..	3	5	0
148	Pearce	..	10	0	197	Fothergill	..	2	10	0	
149	Fothergill	..	10	0	198	Pearce	..	1	0	0	
150	Staples	..	2	5	0	199	Nicastro	..	1	5	0
151	Staples	..	3	10	0	200	Fothergill	..	1	0	0
152	Staples	..	3	10	0	201	Gaydon	..	2	10	0
153	Gaydon	..	2	0	0	202	Wolff, P. J.	..	10	0	
154	Staples	..	2	15	0	203	Valette	..	15	0	
155	Staples	..	2	15	0	204	Staples	..	15	0	
156	Mitchison	..	1	15	0	205	Ascher	..	3	5	0
157	Passed	..			206	Ascher	..	6	0	0	
158	Ghyka	..	1	5	0	207	Nicastro	..	5	10	0
159	Mitchison	..	1	10	0	208	Staples	..	4	0	0
160	Passed	..			209	Staples	..	2	10	0	
161	Wolff, P. J.	..	5	0	210	Staples	..	3	10	0	
162	Pearce	..	18	0	211	Forrester	..	2	15	0	
163	Fothergill	..	1	0	0	212	Bennett	..	5	0	0
164	Bromholtz	..	15	0	213	Nicastro	..	8	0		
165	Pearce	..	10	0	214	Goodman, Dr.	..	2	15	0	
166	Ashton, R...	..	1	5	0	215	Fothergill	..	1	0	0
167	Mitchison	..	1	0	0	216	Nicastro	..	1	10	0
168	Wolff	..	15	0	217	Hoffman	..	2	0	0	
169	Bennett	..	1	15	0	218	Goodman, Dr.	..	3	15	0
170	Mitchison	..	10	0	219	Hoffman	..	2	5	0	
171	Fothergill	..	10	0	220	Ascher	..	1	15	0	
172	Ratton	..	15	0	221	Tillman	..	1	10	0	
173	Mitchison	..	2	0	0	222	Nicastro	..	1	0	0
174	Mitchison	..	1	10	0	223	Oppe	..	1	10	0
175	Kapp	..	10	0	224	Kapp	..	5	0		
176	Pearce	..	1	15	0	225	Malcolm	..	5	5	0
177	Ratton	..	1	5	0	226	Hoffman	..	4	10	0
178	Staples	..	1	5	0	227	Hoffman	..	10	0	
179	Mitchison	..	10	0	228	Fuller	..	1	10	0	
180	Bromholtz	..	3	15	0	229	Ratton	..	1	15	0
181	Bromholtz	..	15	0	230	Ratton	..	4	5	0	
182	Ratton	..	1	0	0	231	Ratton	..	3	15	0
183	Gaydon	..	3	5	0	232	Nicastro	..	15	0	
184	Bromholtz	..	5	10	0	233	Oldman	..	1	15	0
185	Gaydon	..	3	5	0	234	Wolff, P. J.	..	10	0	
186	Bromholtz	..	5	10	0	235	Brook	..	1	10	0
187		..			236	Kapp	..	1	0	0	

LOT		£	s.	d.
237	Ratton .. ..	5	0	0
238	Pope .. ..	2	5	0
239	Pope .. ..	1	15	0
240	Pope .. ..	2	10	0
241	Fawcett .. ..	3	0	0
242	Goodman .. ..	1	5	0
243	Keats .. ..	1	0	0
244	Smith, A. J. H.	6	0	0
245	Keggie .. ..	2	0	0
246				
247	Ratton .. ..	8	10	0
248	Ascher .. ..	3	15	0
249	Short .. ..	1	10	0
250	Lambert .. ..	1	5	0
251	Lambert .. ..	2	10	0
252	Lambert .. ..	2	0	0
253	Ascher .. ..	5	10	0
254	Ratton .. ..	3	5	0
255	Hannay .. ..	3	0	0
256	Keggie .. ..	3	5	0

LOT		£	s.	d.
257	Lambert .. ..	2	0	0
258	Paalen .. ..	22	0	0
259	Elliot .. ..	4	15	0
260	Angus .. ..	4	5	0
261	Court .. ..	16	10	0
262	Short .. ..	5	10	0
263	Short .. ..	3	10	0
264	Lambert .. ..	6	0	0
265	Ratton .. ..	4	0	0
266	Hannay .. ..	1	10	0
267	Lambert .. ..	4	0	0
268	Duval .. ..	3	10	0
269	Duval .. ..	4	5	0
270	Duval .. ..	5	10	0
271	Duval .. ..	4	10	0
272	Oldman .. ..	15	0	0

Second Day's Sale      £327    4    0

Total of Sale            £635    2    0

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